

SAVINA RAŽNATOVIĆ

My artistic journey delves into the profound realms of genesis and mystical teachings, expressed through captivating abstract art. By emphasizing the line as the very fabric of existence, I strive to forge a connection with the divine. Meticulously crafting each piece, my art invites introspection and serves as a reflection of the transformative power inherent in the act of creation.

EDUCATION

TAGLIO E CONFEZIONE

Instituto Sitam, Beograd 2012

DISEGNO DI MODA

Accademia Italiana, Rim 2012-2013

FASHION DESIGN

FUD Megatrend, 2014-2015

BA SCULPTURE

University of Montenegro, FLU Cetinje 2017-2021

WORK

INTERN

MPI Museums of Kotor 2022

- Production of commercial replicas of museum pieces
- Reception

ASSOCIATE

Restart ing. , Budva 2021-2023

- Conservation and restoration of cultural heritage.
 - Tower Clock, Old Town Kotor
 - Fragments of wall painting Archbishops Palace, Old Town Bar, Montenegro
 - Restoration of memorials, Municipality of Budva, Montenegro
 - Restauration of Sculpture, MSD Mirko Srzentić
 - Administration
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LANGUAGES

- Serbian (Native)
 - English
 - Spanish (GCE A level)
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EXHIBITIONS, PUBL.

Blank Poster | Tromsø Norway, Dvorac Petrovića | Podgorica
Montenegro, Posterfortomorrow Fake News, MAG
Contemporary Art Exhibition, Contemporary Collage
Magazine, MetaSpace Gallery, Photosynthesis Magazine,
NoConcept Group exhibition | Nikšić Montenegro, Light
Festival VI Zasjaće Palaci | Kotor Montenegro, Collect Art
Summer Issue, Abstract Tangles CISTA Arts,...

CONTACT

sawinar@gmail.com

+38269358138

[Website](#)

[Behance](#)

[Instagram](#)

[LinkedIn](#)