

# ARTIST STATEMENT SAVINA RAŽNATOVIĆ

My artistic practice covers various mediums, adapting to intriguing themes that spark imagination. Currently, I focus on collage and digital art, exploring the interplay between analog and digital manipulation. This fluidity strengthens my work's essence, with certain elements persisting across different media, forming my artistic signature.

At the core of my creations lies a lasting fascination with the hidden, the unconscious, and the metaphysical. Through abstract representations, I explore the profound depths of existence, capturing the ethereal nature of the divine. My art embodies a personal quest, inviting viewers on their own journey of introspection and discovery. Ideas emerge from spontaneous and unexpected encounters, akin to love at first sight. My artwork's materialization is a precise construction, executed with unwavering precision and acute attention to intricate details. I believe that true art resides not solely in its final form but in the very process of creation. Whether manipulating textiles, wire, or paper, my central concept remains resolute. An integral element permeating my artwork is the line, intricately weaving the fabric of our physical and metaphysical existence. Through deliberate emphasis, I strive to approach the divine, unraveling profound mysteries.

Inspired by the meticulous craftsmanship and profound aesthetic philosophy of Japanese art, such as the concept of Yūgen, I embrace the notion that nothingness harbors infinite potential rather than being a void. It is within this boundless space that my art resonates with profound depth.

Ultimately, my intent is to evoke contemplation and introspection within viewers. Beauty manifests in the process of thought, and while complete comprehension may not be necessary, engaging with my art remains paramount. Each piece offers a unique glimpse into my world, where the line becomes an extension of my thoughts, a profound imprint of my identity, much like an individual's fingerprint.

The sources of my inspiration transcend verbalization, surpassing the confines of rationalization. They exist beyond the limits of linguistic expression, as any attempt at verbalization would dilute their essence. Instead, my artistic endeavors distill these ineffable inspirations into visual representations, inviting others to witness the unspoken.